

Kannada Kali

Starting and Sustaining

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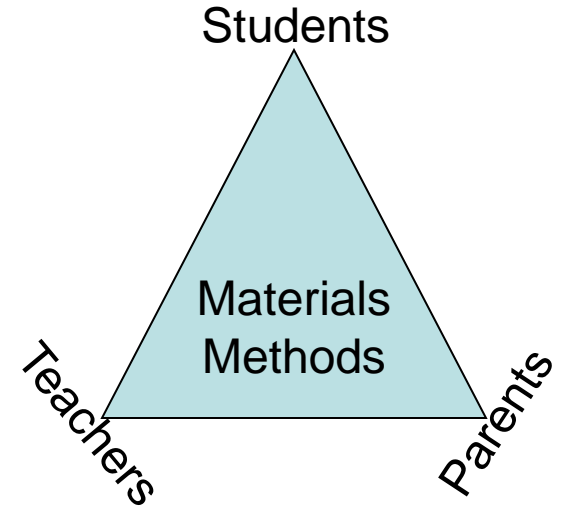
AGENDA

- Introduction
- Overview Topics
- Discussion of selected topic(s)
- Q&A

Kannada Kali

Run It Like a School

- [Logistics](#)
- [Curriculum](#)
- [Teachers](#)
- [Material](#)
- [Methods](#)
- [Class structure](#)
- [Assessment and Advancement](#)
- [Gathering and Graduation](#)
- [Parental Involvement](#)
- [Extra Curricular activities](#)
- [Other Topics](#)



Logistics for each chapter/center

- Location
 - Fixed
 - Separate room for each class(level)
 - Avoid distractions (home, temple)
 - Need to come for the sole purpose of learning
- Time
 - Fixed
 - Provide regularity and simplify scheduling
- Frequency
 - Minimum twice a month; preferably every week
 - 1 to 1.5 hrs
- Snacks
 - Provide snacks at the end (simple, take home)
- Coordinators
 - 1 or 2 for administration (scheduling, resource mgmnt)

Curriculum

- Must encompass
 - speak, read, write
 - Knowledge of Karnataka
 - Land, language, people, history, culture, science and technology
- A broad ability based curriculum
 - <http://kannadakali.com/learning/lesson/syllabus.html>
 - Can be tailored to teach in 5-10 quarters
 - 15 classes/year => 1 calendar year = 1/2 academic qtr
- Need to develop custom syllabus
 - Kar govt syllabus and books assume 3-5hrs/week of interaction
 - Need to adapt to teaching second language
 - Need to incorporate local context for material

Teachers

- 1 main and one back up teacher per class
- Parent volunteers as needed
- Requires dedication, understanding, flexibility
- Needs preparation
- Teacher training
 - On the job!
 - Workshops with visiting teachers
 - Intra and inter chapter teachers meetings

Material

- English Childrens books
 - Use pictures and tell stories (on the spot translation)
- Kannada Childrens books
- Kannada textbooks (pdf available online)
- custom workbooks (developed by teachers)
- Need to include locally relevant subjects, vocabulary, science and technology
- Flash cards
- Games
- Hands on materials



Methods

- Use all tools
- Rhymes, stories, poems
- Classical – paper/pencil, whiteboard
- Online – chat rooms, phone tags, video hangouts
- Interactive
- Outdoor – games
- Indoor – games, hands on objects
- Homework
- Separate “music” class – teach Kannada through singing/poems
 - sing in chorus
 - no instruments
 - Not meant to teach sangeeta

Typical Class Structure

- Need to adjust according to
 - class level
 - Today's material
 - Chosen methods
- Gathering
 - Talking With The Students 5
- Review previous lesson 5
- Go over previous homework 5
- Main lesson 30
- Interactive/test/quiz 10
- Homework assignment 5

Assessment and Advancement

- Need to assess effectiveness
 - Teaching
 - Learning
- In class tests and quizzes
- Homework
- Quarterly
- annual tests administered before Kannada Kali Dina
- Student can be advanced to next level
- Incorporate advanced material to keep students in class up to 10th grade

Gathering and Graduation

Kannada Kali Dina

- Gathering of all chapters under one roof
 - Create feeling of community, facilitate personal interaction
 - Show case what is learnt
 - Skits, songs, poetry recitals, kannada games, speeches
 - Zero emphasis on costumes and props
 - Every student has stage time and dialogs
 - Annual test, Award/certificates
 - Graduation ceremony
 - 5 minute Graduation speech
 - Recognition of the Teachers

Parental Involvement

- Taaye modala guru
- Converse in Kannada at home
- Supplement teaching at home, assist in homework
- Volunteers as teachers, coordinators, event organizers, program directors
- Donors and supporters

Extra Curricular activities

- ECAs are important to foster feeling of community, fun, and identity
- Each activity must involve Kannada learning moments
- Focused on students
- Picnics / beach parties
- Hiking / Camping
- Games
- Talent shows
- Participation in local Kannada Koota
- **Kannada Kali Dina – required activity**

Other topics

- ?
- Other topics
- Q/A open forum